

MARIA SCAGLIONE, B.F.A., M.F.A.

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EDUCATION

Master of Fine Arts, Photography & Related Media, School of Visual Arts, New York, NY, 1999.

Bachelor of Fine Arts, Studio Art (Sculpture), Rhode Island College, Providence, RI, 1995.

Studio Art Centers International Florence, Italy, 1987.

TEACHING EXPERIENCE

Maria Scaglione Photography, Westerly, RI

Private darkroom and digital photography lessons. 2000 to the present.

Humanities Department, Mitchell College, New London, CT

Adjunct Professor, Digital Photography and Advanced Digital Photography. Winter/Spring 2015.

Artist-in-Residence, Coventry High School, RI. Winter/Spring 2015.

Initiated a one-time project, "Drawing with Light" for students to create self-portraits using drawing and photography. Final work posted online and will be on permanent display at the school.

Westerly Public Schools, Westerly, RI

Substitute for Art, Literature, History, Italian and special education classes. English as a second language for K-12, emphasizing grammar, vocabulary, reading and writing. 2007-14.

Westerly Adult Education, Westerly High School, Westerly, RI

Conversational and advanced Italian to a diverse population, emphasizing basic skills and grammar.

Cooking classes on the regional cuisine of southern Italy. 2006 to the present.

The Prout School, Wakefield, RI

American History, Basic and Advanced Italian, Introduction to Art & Sculpture for middle and high school students. Directed technical research to establish a television studio. 2000-02.

School of Visual Arts, Graduate Department, New York, NY

Teaching Assistant, moderating regular critiques of graduate student theses. 1999.

Hall Director. Supervised 80 students and a staff of resident assistants, acting as liaison between housing management and students. Administered and supervised in-house educational programs. Hired staff.

Counseled students and taught conflict resolution. 1997-99.

PROFESSIONAL EXPERIENCE

Maria Scaglione Photography

I own and operate a commercial photography studio specializing in weddings, other events and portraits, in-studio and on-location. 1999 to the present.

Administrative Assistant, 2015 NAEP (National Assessment of Educational Progress) testing program.

Conducted standardized testing of Rhode Island's fourth- and eighth-graders.

Video Editor American Forestry Association, Washington, D.C.

Editor and the visual researcher for a documentary video “Nature and the Human Network in the Piedmont Crescent” with MIT Professor Michael Flaxman. The subject was the historical development of transportation networks (2008).

Photojournalist, Shore Publishing, Madison, CT

Carried out photographic assignments for a chain of community newspapers in Rhode Island and Connecticut, including the Westerly Times, New London Times and Stonington Times. 2005-06.

Freelance images for Alan Taylor Communications, New York, NY.

Photographed a portrait for USA Today (1999).

SELECTED EXHIBITIONS

2015 South County Art Association, Kingston, RI: Second Place Juried Group Show

Newport Art Museum, Newport, RI: “Newport Annual Members' Juried Exhibition”

Guilford Art Center, Guilford, CT: First Prize Juried Group Show

2014 South County Art Association, Kingston, RI: Group Show

Artists' Cooperative Gallery of Westerly, RI: Group Show

Hoxie Gallery at the Westerly Library, RI: Juried Group Show

Hygienic Art Gallery, New London, CT: Best of Show, Juried Group Show

Newport Art Museum, Newport, RI: "Newport Annual Members' Juried Exhibition”

South County Art Association, Kingston, RI: Juried Group Show

Kiernan Gallery, Lexington, VA: “Take Flight”

Kiernan Gallery, Lexington, VA: “Contemporary Portraiture”

2013 Essex Art Gallery, Essex, CT: Group Juried Show

Slater Museum, Norwich, CT: Connecticut Women Artists: 84th Annual Open Juried Exhibition

Photography & Decorative Arts Show at the Undercroft, Watch Hill, RI

Jamestown Art Center, Jamestown, RI: RISCA Fellowship Exhibition

South County Art Association, Kingston, RI: Photo Group Show

Artists' Cooperative Gallery of Westerly, RI: Open Juried Show

Newport Art Museum, Newport, RI: “Newport Annual Members' Juried Exhibition”

2012 Hoxie Gallery at the Westerly Library, RI: “Sandy and Its Aftermath: Artists and Communities Respond to Hurricane Sandy”

Artists' Cooperative Gallery of Westerly, RI: Group Juried Show

Warwick Art Museum, Warwick, RI: Group Juried Show

Classic Framers, Westerly, RI: Solo Show “Interior Explorations”

Newport Art Museum, Newport, RI: “Newport Annual Members' Juried Exhibition”

Artists' Cooperative Gallery of Westerly, RI: “Group Juried Show”

2011 La Grua Center, Stonington, CT: “Group Show”

Mystic Art Center, Mystic, CT: “Members' Show”

Artisans Gallery, Mystic, CT: “Portraits”

2010 Artists' Cooperative Gallery of Westerly, RI: “Members Show”

2008-09 Virtu Art Festival, Westerly, RI

Mystic Art Festival, Mystic, CT: “Environmental Portraits”

2004 Hera Gallery, Wakefield, RI: “Girl Art Now”

Hoxie Gallery at the Westerly Library, RI: “Domestic Scenes”

2003 Rhode Island Foundation Gallery, Providence: "Sustaining Imagination through Art Education"
Smithsonian Museum, Washington, DC: "Smithsonian Culture Fest 2003"
2002 Fitchburg Art Museum, Fitchburg, MA: "New England New Talent"
Rhode Island Foundation Gallery, Providence, RI: "Flexible Space"
2001 Rhode Island Foundation Gallery, Providence, RI: "Gaia Dialogues"
South County Art Association, Kingston, RI: Solo Video Installation "In One Lonely Hour"
Sarah Doyle Gallery, Providence, RI: "Line Show"
2000 Anthology Film Archives, New York, NY: "Moving Images, 10 Years of Video"
Hygienic Art Gallery, New London, CT: "Hygienic Art XXI"
Hoxie Gallery at the Westerly Library, RI: "Searching for a Place of One's Own"
1999 Thread Waxing Space, New York, NY: MFA Thesis Exhibit
School of Visual Arts, New York, NY: "Interior Spaces"
1996-97 Lazar Museum, Fine Art Creation Camp, Gyergyoszarhegyi, Romania: Permanent collection
1995 Adams Library, Rhode Island College, Providence, RI: Solo Show "Playland"
Bannister Gallery, Providence, RI: Thesis Show
Erector Square Gallery, New Haven, CT: "Women in the Visual Arts"
Art City, Pawtucket, RI: Solo Installation "Serious As You Can Get"

FELLOWSHIPS, APPRENTICESHIPS & AWARDS

Artist-in-Residence, RI State Council on the Arts-funded program for the public schools, FY 2015.
Assets for Artists grant to encourage entrepreneurial investment, FY 2015.
Fellowship Award in Photography, RISCA, 2013.
SIGGRAPH 2009, Los Angeles Convention Center, CA, Judge for Computer Animation Festival.
Anthony Cerino Fellowship, RISCA, 1996-99.
Fine Art Creation Camp Fellowship, Lazar Museum, Gyergyoszarhegyi, Romania, August 1996 and August 1997.
Apprenticeship, Marble Studio, Pietrasanta, Lucca, Italy, 1997-98. Studied all aspects of working with marble under the direction of master craftsman Alessandra Ricci. Learned to carve by hand and with pneumatic tools, including little-known Renaissance techniques, including the little-known *Macchinetta Fiorentina*.

REVIEWS

"Maria Scaglione, Artist-in-Residence at Coventry High School," Rhode Island Echo, Feb. 2015.
"In Their Element," Bob Curley, SO Rhode Island, Nov. 2012.
"In the Easy Chair/Maria Scaglione," Nancy Burns-Fusaro, Westerly Sun, Sep. 7, 2012.
"New Views of Art," Craig Semon, Montachusett Telegram & Gazette, April 7, 2002.
"New Horizons," Nancy Sheehan, Worcester Telegram & Gazette, April 12, 2002.
"Local Artist Brings the World of Art into Focus," Geri Serino, Westerly Sun, Feb. 2001.
"Go for a Stroll," William Allik, Westerly Sun, Feb. 29, 2000.
"Muveszeti Pluralizmus," Hargita Nepe, Miercurea, Romania, Aug. 8, 1995.
"Westerly Sculptor Sends Life-size Message," Marily Comrie, Westerly Sun, Feb. 10, 1995. "Lonely in the Crowd," What's News, Rhode Island College, Feb. 27, 1995.
"Pawtucket Becomes Art City Tomorrow," Jim Seavor, Providence Journal-Bulletin, Aug. 3, 1994.

“Street Scenes—Art is Where You Find It,” Bill Rodriguez, Providence Phoenix, September, 1994.